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1904

# Purple Pansies : Waltz

J. S Fearis  
*Composer*

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Jessie M. Prince.



# PURPLE PANSIES WALTZ

*for the*  
PIANO  
*by*  
J.S. Fearis.

5

McKinley Music Co.  
CHICAGO NEW YORK.

Kas-W.  
002816  
Fearis

Reduce  
Lending Library  
Blue Hill, Maine  
Donor: 312

# PURPLE PANSIES

## WALTZ

J. S. FEARIS

*p*

*cres*

*p*

*mp* *mf*

*dim*

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990 3 1

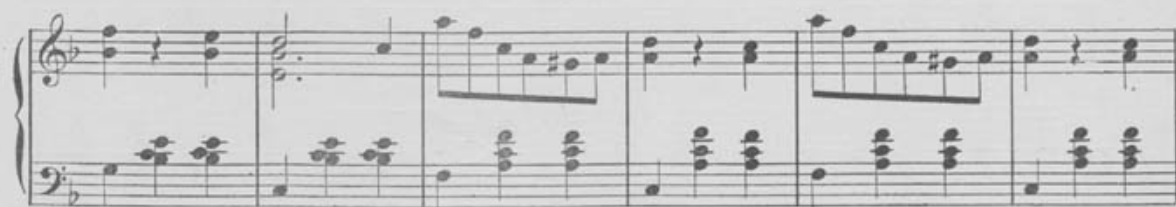
Kas-W.  
002816  
For



Playfully



The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains six measures of music, featuring a melodic line with various intervals and some slurs. The bass staff begins with a bass clef and contains six measures of music, primarily consisting of chords and single notes. A dynamic marking 'f' (forte) is present at the beginning of the first measure of the bass staff.



The second system of musical notation continues the piece. The treble staff has six measures, and the bass staff has six measures. The melodic line in the treble staff continues with similar intervals and slurs. The bass staff continues with chords and single notes.



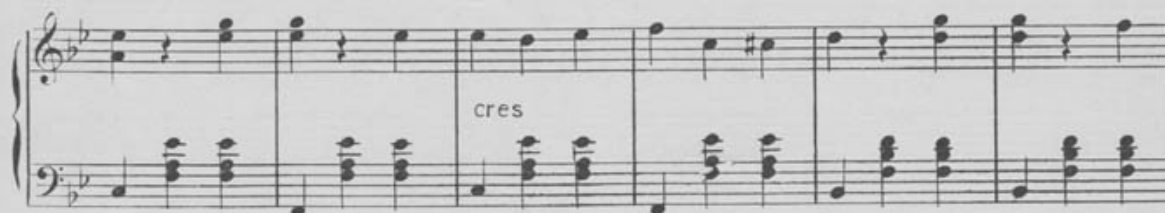
The third system of musical notation continues the piece. The treble staff has six measures, and the bass staff has six measures. The melodic line in the treble staff continues with similar intervals and slurs. The bass staff continues with chords and single notes.



The fourth system of musical notation continues the piece. The treble staff has six measures, and the bass staff has six measures. The melodic line in the treble staff continues with similar intervals and slurs. The bass staff continues with chords and single notes.



The fifth system of musical notation continues the piece. The treble staff has six measures, and the bass staff has six measures. The melodic line in the treble staff continues with similar intervals and slurs. The bass staff continues with chords and single notes. A dynamic marking 'rit' (ritardando) is present at the end of the system.



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BY EDWARD GABRIEL

### REFRAIN.

Let me hear the songs I heard in days of child-hood, Let me

feel a - gain the joys they used to bring, Far a -

way to - night I'm lone - ly for their mu - sic, Let me

hear the songs my moth - er used to sing.

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